

**Children's Music Workshop
Summer Intern Application**
(Open to students in Grades 9 – 12)

Student's Name: _____ Phone: _____

Address: _____ City: _____ State: _____ Zip: _____

Parent/Guardian: _____ Cell: (Parent/Guardian 1) _____ (Parent/Guardian 2) _____

Parent's Email Address: _____

Emergency Contact Name: _____ Phone: _____

School: _____ Grade (Fall '22): _____ M/F/NB: _____ Birth Date: _____ Age: _____

All interns must commit to the following schedule:

June 13 – June 20

Set Design and Construction (Monday – Thursday 3:30 – 7:30)

June 27 – July 1

(Monday – Thursday 8:45 – 4:15; Friday 8:45 – 6:30)

July 25 – 29

(Monday – Thursday 8:45 – 4:15; Friday 8:45 – 6:30)

August 1 – 5

(Monday – Thursday 8:45 – 4:15; Friday 8:45 – 6:30)

Why are you interested in becoming a CMW Summer Intern?

What skills do you have (or would like to develop) as a CMW Summer Intern?

Provide an example of when you had to take the lead in a group setting to overcome an obstacle.

Have you been involved with CMW in the past? If so, in what way? If not, why did you choose CMW?

I understand the time commitment and scope of the CMW Summer Intern

Student Signature: _____ Date: _____

I approve of my child (student's name _____) participating in Children's Music Workshop (herein referred to as CMW). As Student's Parent or Guardian, I release CMW from any and all liability, damages, or claims whatsoever for any injury or harm that may occur to my Student while participating in CMW or while traveling to and from a CMW event. I agree that I will make no claim or demand against CMW if an injury or accident occurs. I will look to my own resources, insurance or assets to pay all medical bills, damages or losses whatsoever if an injury occurs. The term CMW includes all employees, volunteers and other staff of Children's Music Workshop. I also give permission to release my child to my emergency contact listed above.

Parent or Guardian Signature: _____ Date: _____

Printed Name: _____

CMW Summer STEM 2 STEAM Internship

ONLY SIX SPOTS AVAILABLE

(Open to Students entering Grade 9 -12 in 2022 and 2022 High School Graduates)

Join us for this exciting Summer Internship! Experience putting on a show from set concept to construction to casting to rehearsal to production!

This Summer Internship takes place over 4 weeks in the Summer. All interns must commit to the following schedule:

June 13 – June 20

Set Design and Construction (Monday – Friday 3:30 – 7:30)

June 27 – July 1

(Monday – Thursday 8:45 – 4:15; Friday 8:45 – 6:30)

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August 1 – 5

(Monday – Thursday 8:45 – 4:15; Friday 8:45 – 6:30)

The week of June 13 – June 20 will be spent creating and constructing the set for CMW's Summer Workshops of Frozen Kids and Broadway Beat. Students will work directly with our Technical Director. Skills will include design using CAD and construction/painting.

The following weeks, the interns will rotate working with Directors during our Summer Workshops. Interns will rotate between shadowing the Director/Choreographer, the Music Director, and the Costumer/House Manager/Technical Director. They will spend 1 full week with each director.

Director/Choreographer

- Interns will learn about scheduling, casting, choreography, blocking and staging.

Music Director

- Interns will learn about casting for music and teaching music to students

Costumer/House Manager/Technical Director

- Time will be split between the Costumer, the House Manager and the Technical Director
- Interns will assist the costumer with costume design, construction and assignment.
 - Interns will assist the House Manager with marketing and scheduling
- Interns will assist the Technical Director with lighting and sound design and work in the light/sound booth during the performance.

Interns will also be responsible for supervising the cast members. This includes keeping them busy and quiet when they're not on stage, making sure they are all where they are supposed to be, and (for our younger cast members) escorting them to and from the restrooms. They will also be backstage during the production.